Appendix 8 - Letter to residents

Balter Festival
17 Freemantle Road
Eastville
Bristol

BS5 6SY

| То                    | Whom           | om It May   |          | Concern:  |                 |         |          |          |         |            |       |
|-----------------------|----------------|-------------|----------|-----------|-----------------|---------|----------|----------|---------|------------|-------|
| We                    | are            | writing     | to       | inform    | you             | of      | our      | event;   | Balter  | Festiv     | al at |
| Great                 | Gotye          | Farm        | on       | the       | 3 <sup>rd</sup> | -       | 6th      | June     | 2016    |            |       |
| Balter                | Festiva        | al is       | а        | small     | festiva         | l that  | strong   | ly       | suppo   | rts        | the   |
| local                 | and            | nationa     | al       | music     | and             | arts    | scene,   | and      | we      | have       |       |
| attendees<br>weekend. |                | from        | all      | over      | the             | countr  | yjoining |          | for     | the        |       |
| The                   | music          | starts      | at       | 2pm       | Friday          | afterno | oon,     | and      | finishe | s at       |       |
| 3am                   | Friday         | and         | Saturda  | ay,       | and             | midnig  | ht       | on       | Sunday  |            |       |
| unders                | stand          | there       | could    | be        | a               | concer  |          | to       | their   | noise      |       |
| levels                | at             | your        | proper   | ty,       | but             | we      | want     | to       | assure  |            | that  |
| we                    | are            | implem      | enting   | every     | effort          | we      | can      | to       | ensure  | 53         | we    |
| do                    | not            | bother      | you.     | If        | howeve          | er      | you      | are      | not     | happy      |       |
| with                  | any            | aspect      | of       | the       | event           | please  | feel     | free     | to      | give       | our   |
| produc                | tion           | office      | а        | call      | on              | 07938   | 557      | 801      |         | 8          | -     |
| During                | the            | event       | the      | above     | number          | rwill   | act      | as       | а       | direct     | line  |
| to                    | the            | festival.It |          | will      | be              | manne   | d        | 24       | hours   | a          | day   |
| by                    | our production |             | ion      | team,     | who             | will    | be       | happy    | to      | deal       | uay   |
| with                  | any            | concerns    |          | you       | may             | have.   | We       | are      | also    | employ     | /ing  |
| a                     | noise          | manage      | ment     | team      | to              | control | off      | site     | noise;  | they       | will  |
| be                    | happy          | to          | investig | ate       | any             | noise   | related  | queries  |         | are        | in    |
| constant contac       |                | contact     | with the |           | site,           | and     | can      | implem   |         | any        |       |
| necessary             |                | changes     |          | in        | volume          | require | d.       | Access 1 | noise   |            |       |
| manage                |                | team        | can      | be        | contacte        | ed      | by       | speaking |         | to         |       |
| product               | tion           | on          | the      | above     | number          |         |          |          |         |            |       |
|                       |                | gesture     | of       | goodwil   | I               | we      | would    | like     | to      | offer      | you   |
|                       | tickets        |             | the      | event,    | please          | call    |          | product  |         | office     | or    |
| e-mail                |                |             |          | lterfesti | terfestival.com |         |          |          |         |            | -,    |
|                       |                |             |          | be '      | very            | happy   |          | 20       |         | to<br>join | us    |
|                       |                | weekend     |          | Please    | note 1          |         |          |          |         | an         | -10   |
| over                  | 18s            | only 6      | event.   |           |                 | 0.070   |          |          |         |            |       |

Yours sincerely,

Chris Aplin & Elias Cole

Appendix 9 -Challenge 25 policy All managers & staff will be trained in small groupsto ensurecomplete understanding the of challenge policy before starting 25 work. Five step checking process \_ follow these simple 5 steps to make sure you avoid making an underage sale: 1. Check the PASS hologram. Is it genuine (as shown on sample/training cards)? 2. Check the photograph. Does it match the personin front of you? 3. Check the date of birth. Is the personold enough? 4. Check the card. Has it been tampered with? 5. Check person. the Are you satisfied about the person's age? If refuse to not, sell. PREMISES AGE VERIFICATION POLICY (IN RELATION TO THE SALE OF ALCOHOL ON THIS PREMISES) THE POLICY Staff selling alcohol on these premises must require any individual who would appearto a responsible personto be under the age of 25 vears of age to produce on request, before being sold alcohol. identification bearing their photograph, date of birth and holographic mark. The responsible personmust ensurethat the any personwho would appearto a 'reasonable person' to be under the age of 25. be subject to this check of appropriate identification document, an to prove they are 18 years of age or older. **EXAMPLES** OF APPROPRIATE IDENTIFICATION INCLUDE: A Photo Card Driving Licence A Passport Α Proof of Age Card Bearing the PASS Hologram FOR THE **PURPOSE** OF THIS POLICY A RESPONSIBLE **PERSON** IS ONE OF THE

| FOLLOWING: • |            |       | The holder of |     | r of  | the        | premises |                | licence•      |        |    |
|--------------|------------|-------|---------------|-----|-------|------------|----------|----------------|---------------|--------|----|
| The          | Designated |       | Premises      |     | Super | visor      | •        | Α              | persor        | aged   |    |
| over         | 18         | years | old           | who | is    | allowed to |          |                | authorise     |        |    |
| 'the         | sale       | of    | alcohol       |     | by    | persor     | ıs       | under          | the           | age    | of |
| 18'          | •          | Α     | member        |     | or    | officer    | of       | a club pre     |               | preser | nt |
| on           | the        | club  | premises      |     | in    | a          | capacity |                | which enables |        | es |
| him          | or         | her   | to preve      |     | nt    | the supp   |          | ly in question |               | on     | 6  |

**NOTIFICATION** The premises licenceholder will ensurethat staff involved in the sale of alcohol, are made aware of the existence and policy. content of this The Designated Premises Supervisor is responsible for enforcement of the policy.

Appropriate signage displayed at all times. Signage to include:

ID / Challenge 25 Weights & measures Copy of license Using fake ID

Staff to have to hand at all times and trained in how to fill in / use properly:

Register of refusals book Incident report forms