

Application Number: DM/2018/01292

Proposal: Installation of a portrait bench and figures adjacent to old Cattle Market site and Monnow Bridge.

Address: Land Adjacent Monnow Bridge, Monnow Street, Monmouth

Applicant: Mr Roger Hoggins

Plans: Other Example Statue Installation Spec - , Location Plan Location Plan - , Block Plan Proposed Block Plan - , Other Photos of Proposed Artwork - , Other Supporting Statement - ,

RECOMMENDATION: APPROVE

Case Officer: Mrs Jo White
Date Valid: 17.08.2018

1.0 APPLICATION DETAILS

1.1 This application relates to a public open space adjacent to the eastern end of Monnow Bridge, Monmouth. The site is adjacent to what was once the cattle market site.

1.2 The site fronts the public conveniences (to the north-east) whilst a parapet stone wall, serving Monnow Bridge downstream, is located to the south-west boundary of the site.

1.3 Permission is sought for the erection of three sculpture figures consisting of a sheep with lamb, a cow and an auctioneer together with a freestanding bench. The sculptures will vary in height and width between 0.8m - 1.6m, will be constructed of steel and installed on a slab. The proposed bench will be constructed using recycled railway sleepers and will be located centrally to the front of sculptures measuring 0.7m in height and 2m long.

1.4 The artwork is part of the 'Art of the National Cycle Network' initiative and is intended to celebrate the livestock market that was once on the site.

2.0 RELEVANT PLANNING HISTORY (if any)

Reference Number	Description	Decision	Decision Date
DM/2018/01292	Installation of a portrait bench and figures adjacent to old Cattle Market site and Monnow Bridge.	Pending Determination	

3.0 LOCAL DEVELOPMENT PLAN POLICIES

Strategic Policies

S17 LDP Place Making and Design
S13 LDP Landscape, Green Infrastructure and the Natural Environment

Development Management Policies

DES1 LDP General Design Considerations
HE1 LDP Development in Conservation Areas
EP1 LDP Amenity and Environmental Protection

4.0 REPRESENTATIONS

4.1 Consultation Replies

4.1.1 **Monmouth Town Council**: Approve.

4.1.2 **Glamorgan Gwent Archaeological Trust (GGAT)**: The proposal has an archaeological restraint. Whilst the scale of the works appear limited in scale, we note that the proposed development will include groundworks. Consequently, given the location of the application there is high potential in encountering archaeological remains during the groundworks associated with the development and archaeological mitigation will be required. It is recommended that a condition be imposed requiring the applicant to submit a detailed written scheme of investigation for a programme of archaeological to protect the archaeological resource. The programme of work would take the form of an archaeological watching brief during all associated groundworks with the development with detailed contingency arrangements, including the provision of sufficient time and resources to ensure that any archaeological features or finds that are located are properly investigated and recorded; it should include provision for any sampling that may prove necessary, post-excavation recording and assessment and reporting and possible publication of the results.

4.1.3 **Cadw**: No objection.

4.2 Neighbour Notification

None received.

5.0 EVALUATION

5.1 Principle of the proposed development

5.1.1 The site is located within Monmouth Town and within the Conservation Area as designated by the Local Development Plan (LDP). The principle of development is therefore acceptable subject to its visual impact and impact upon the character of the Conservation Area.

5.2 Visual Impact and Impact on Conservation Area

5.2.1 Whilst the sculptures will be prominent in their position and street scene, they are of a high quality design, distinctive and add interest to the locality by capturing the history of the old cattle market. The bench will be discreet and informal in its use of recycled railway sleepers and the sculptures will be constructed of steel. As such, the materials are considered to be sympathetic to the surrounding stonework and the overall character and appearance of the Conservation Area. It is therefore considered that the proposed development accords with LDP Policies DES1, DES2, and HE1.

5.2.2 Furthermore, Cadw has confirmed that the proposal will not have a detrimental impact upon the setting of the nearby Scheduled Ancient Monuments (SAMs) or historic park and garden due to intervening buildings. It is acknowledged that the sculptures will be visible above the parapet wall of Monnow Bridge. However, given their scale and design it is not considered that they will cause a detrimental impact to the aesthetics of the bridge, the character or appearance of the Conservation Area, or the SAMs in accordance with LDP Policy HE1.

5.3 Well-Being of Future Generations (Wales) Act 2015

5.3.1 The duty to improve the economic, social, environmental and cultural well-being of Wales has been considered, in accordance with the sustainable development principle, under section 3 of the Well-Being of Future Generations (Wales) Act 2015 (the WBFG Act). In reaching this recommendation, the ways of working set out at section 5 of the WBFG Act have been taken into account and it is considered that this recommendation is in accordance with the sustainable

development principle through its contribution towards one or more of the Welsh Ministers' well-being objectives set out in section 8 of the WBFG Act.

6.0 RECOMMENDATION: APPROVE

Conditions:

1. This development shall be begun within 5 years from the date of this permission.

REASON: To comply with Section 91 of the Town and Country Planning Act 1990.

2. The development shall be carried out in accordance with the list of approved plans set out in the table below.

REASON: To ensure the development is carried out in accordance with the approved drawings, for the avoidance of doubt.

3. No development shall take place until the applicant or his agent or successor in title has secured the implementation of a programme of archaeological work in accordance with a written scheme of investigation which has been submitted to and approved in writing by the Local Planning Authority.

REASON: To identify and record any features of archaeological interest discovered during the works, in order to mitigate the impact of the works on the archaeological resource.